

The Yazoo Democrat.

H. P. GARRISON, Publisher and Proprietor.

FOR THE SOUTH.

TERMS—Three Dollars Per Annum, in Advance.

VOLUME II. YAZOO CITY, MISSISSIPPI, SATURDAY MORNING, OCTOBER 1, 1859. NUMBER 5.

Professional Cards.

DR. H. PEAKE.
OFFICE—One door South of W. S. Epperson's,
near the Court House.
After 10 o'clock, P. M., may be found at
the residence of Mr. S. H. Wilson.
Yazoo City, April 30, 1859.

DR. KIDD & WILSON.
YAZOO CITY, MISSISSIPPI.
Dr. Kidd has removed his residence to the
residence of Mr. S. H. Wilson, opposite
Wilson's office, with Dr. Kidd.
Yazoo City, January 15, 1859.

Instruction in Music.
DR. J. H. KIMMER offers his services
as teacher of Vocal and Instrumental
Music, through Bass, &c., to the people
of Yazoo City and the community at large.
Pianos, Organs, Melodeons, &c., &c., tuned and
repaired.
Yazoo City, January 1, 1859.

A. M. HARLOW,
Attorney at Law,
LEXINGTON, HOLMES CO., MISS.
Will practice in the Probate and Circuit
Courts of Yazoo and Holmes Counties;
also, in the High Court of Errors and
Appeals at Jackson.

D. W. SANDERS,
Attorney at Law,
LEXINGTON, HOLMES COUNTY,
Mississippi.
September 11th, 1858.

BURRUS & ARMISTEAD,
ATTORNEYS AT LAW,
YAZOO CITY, MISS.
Sept. 1, 1858.

W. S. EPPERSON,
Attorney at Law, Yazoo City, Miss.
And Commissioner for Louisiana
Will practice in the Courts of Yazoo, and
in other counties comprising the Fifth Judicial
District, and the Courts at Jackson.
Office near the Court House.
September 1, 1858.

BROOKE & SNEDES,
ATTORNEYS AT LAW, VICKSBURG,
Miss., will continue to practice their
profession in the Circuit, Chancery and Probate
Courts of Warren county, at Vicksburg,
Washington county, at Greenville; Bolivar
county, at Wellington; Issaquena county, at
Tallula, and the Supreme and Federal Courts at
Jackson.
Sept. 2, 1858.

H. HOLMES & VANDELL,
Attorneys at Law, Yazoo City, Miss.
Have associated themselves in the practice
of Medicine, and respectfully tender
their services to the citizens of Benton and
surrounding country.
Benton, Miss., Sept. 1, 1858.

HENRY LAURENCE,
DENTIST.
Office on Main Street, Yazoo City,
Mississippi.

PATRICK MAHER,
Plasterer and Ornamental Plasterer.
(Near the Baptist Church).
Yazoo City, Miss.
Respectfully solicits the patronage of the
public.
Oct. 4, 1858.

J. D. SIDDON,
LAND LOCATOR AND SURVEYOR.
Will give prompt attention to all orders
of survey in Holmes, Yazoo, Washington,
Ford and any adjoining county. Will also
attend to the laying and setting of lands,
and paying of taxes for persons that live remote.
Address, Lexington, Mississippi.
March 26, 1859.

PETER B. COOK & CO.,
Wholesale and Retail
Booksellers and Stationers.
PAINTS, OILS AND GLASS,
GARDEN SEEDS, &c., &c.
Yazoo City, Miss.
May 28, 1859.

ANDREW GIBB,
Main Street, YAZOO CITY, Mississippi
WHOLESALE & RETAIL DEALER IN
WINE, LIQUORS, CORDIALS, PORTER,
ALE, TOBACCO AND CIGARS.
A great variety of Fruits, Confectionery
& Groceries of the best quality constantly
on hand.
Jan. 1.

F. G. RANDOLPH & CO.,
RECEIVING, FORWARDING
AND
COMMISSION MERCHANTS.
No. 42, UNION STREET,
NEW ORLEANS.
May 28, 1857.

WATCH REPAIRING.
H. A. SWASEY & CO., Proprietors,
(Successors to C. B. Swasey & Co.)
We have a large and well grown stock of
the following articles, which we shall be
pleased to send out from our extensive grounds
adjoining the city, at the prices named below.
Apples—1 to 3 years old, from 20 to 50 cents
each; \$15 to \$40 per 100; \$100 to \$200 per
1,000.
Pears—1 to 2 years old, 60 cents
each; On Quince—1 and 2 years old, 40 to 60
cents each; \$35 to \$50 per 100; \$300 to \$400
per 1,000.
Peaches—1 and 2 years old, 20 to 30 cents
each; \$15 to \$25 per 100; \$100 to \$200 per
1,000.
In addition to the above, we have a full stock
of Nectarines, Apricots, Plums, Cherries, Figs,
Almonds, Grapes, English Walnuts, Spanish
Chestnuts, Raspberries, Strawberries, Roses, Dah-
lias, Deciduous and Evergreen Trees, Shrubs,
Plants, &c., and, in fact, everything usually kept
in a first class Nursery Establishment—all of which
we shall be pleased to furnish to our friends and
the public, at prices equally low with those named
above. Early orders respectfully solicited. Address
Catalogue furnished on application. Address
H. A. SWASEY & CO., Canton, Miss.
April 16, 1859.

PAINTS! PAINTS!!
We have in store a large supply of Pure White
Lead, French Zinc, Oils, Turpentine and
Varnishes, Colored Paints in Oil, and Dry, all
colors, Red Lead, Litharge, Patent Drier, Putty,
&c., &c., for sale by
THOMPSON & GRAY.
May 1, 1859.

Hymn Books! Hymn Books!
Just received, a large assortment of Meth-
odist Hymn Books, of all sizes.
P. B. COOK & CO.
September 17, 1859.

Advertisements.

THOMPSON & GRAY,
DRUGGISTS,
Booksellers and Stationers
MAIN STREET,
YAZOO CITY.
day 7, 1859.

**One Hundred Thousand Cures,
AND
NOT A SINGLE FAILURE!**



Green's Aque and Fever Mixture
Warranted to cure the Aque and Fever, or
Chills and Fever, in every case where the
directions are followed, without the aid of
any other Medicine.

HAVING purchased the exclusive right to the
manufacture and sale of this remedy, we
cheerfully offer it to the public at large, as nearer
a specific for Aque and Fever than any other medi-
cine known.

READ HOME TESTIMONY.
NEAR LEXINGTON, Miss., June 10th, '59.
Messrs. Cassell & Baughn, Canton, Miss.,
GENTS:—I deem it due to you and the public,
to say a word in favor of your GREEN'S AQUE
AND FEVER MIXTURE. Last fall, I bought a
bottle from you, and cured twelve cases of Aque
and Fever with it, and have used only half the
bottle. In one of the above-mentioned cases, I
had used quinine and every other remedy I could
hear of, without success. It never failed in any
case. Respectfully,
S. B. HARRIS.

This certifies that I suffered from Aque and
Fever for eight years, during which time I tried
every medicine I could hear of, without any perma-
nent benefit, until I obtained Green's Aque and
Fever Mixture, which entirely cured me.
September, 1858. WM. MILLER.

Messrs. CASSELL & BAUGHN: I have used
Green's Aque and Fever Mixture in my family
with unfeigned success, and would recommend it
in preference to any other Medicine for Fever and
Aque. One bottle cured four cases.
September 20, 1858. A. W. CLARK.

To those afflicted with Chills and Fever, I
would say, by all means use Green's Aque and
Fever Mixture. It has never failed to cure the
above disease in my family.
September, 1858. ELIJAH YOUNG.

I have used two bottles of Green's Aque and
Fever Mixture in my family with uniform success,
and believe it to be an excellent remedy.
October, 1858. W. P. ANDERSON.

For sale by
COMPTON & THOMAS,
Yazoo City,
And by the Proprietors,
CASSELL & BAUGHN, Canton.

**GREEN'S CURATIVE SYRUP,
OR, DIARRHOEA MIXTURE!**
A speedy, safe and effectual remedy for Di-
arrhoea, Dysentery, Cholera Infantum, or
Summer Complaint of Children, Cholera
Morbus, and any, or all, irregularities of the
Bowel.

Teachers should always have a supply of this
Syrup with them, to counteract the derangement
of the Bowels, consequent on using a change of
diet.

Green's Family Syrup is a simple and per-
fectly safe medicine, and is the only one which
is adapted to the treatment of Children's Com-
plaints. It is the only one which will cure
Diarrhoea, Dysentery, Cholera Infantum, or
Summer Complaint of Children, Cholera Morbus,
&c., &c., and is highly recommended by
all the best Physicians of the day.

This certifies that I have used Green's Cur-
ative Syrup in my family for several years, and
it has cured every case of Diarrhoea, Dysentery,
Cholera Infantum, or Summer Complaint of
Children, which I have had. It is the only one
which I have found to be so effective. I highly
recommend it to all who are afflicted with these
complaints, and believe it to be the best remedy
for them. O. A. LUCKETT.

For sale by
COMPTON & THOMAS,
Yazoo City,
And by the Proprietors,
CASSELL & BAUGHN, Canton, Miss.
Jan. 18, 1859.

BELLEVEU NURSERY,
CANTON, MISS.
H. A. SWASEY & CO., Proprietors,
(Successors to C. B. Swasey & Co.)
We have a large and well grown stock of
the following articles, which we shall be
pleased to send out from our extensive grounds
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Apples—1 to 3 years old, from 20 to 50 cents
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Chestnuts, Raspberries, Strawberries, Roses, Dah-
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colors, Red Lead, Litharge, Patent Drier, Putty,
&c., &c., for sale by
THOMPSON & GRAY.
May 1, 1859.

Advertisements.

**Wood, Eddy & Co.'s
LOTTERIES.**
(BY STATE AUTHORITY.)
CAPITAL PRIZE \$100,000!

The following Magnificent Schemes will be
drawn by Wood, Eddy & Co., Managers, in pub-
lic, under the superintendence of sworn Commis-
sioners, in OCTOBER, 1859.

CLASS NO. 570.
Draws on Saturday, October 20th, 1859.
ON THE THREE NUMBER PLAN.
75 Numbers—13 Drawn Ballots.

NEARLY ONE PRIZE TO EVERY 2 TICKETS.

One Grand Prize of \$100,000!

1 Prize of \$50,000 55 Prizes of \$150
1 " " 20,000 65 Prizes of 100
1 " " 10,000 65 " " 75
10 " " 5,000 65 " " 50
50 " " 1,000 4810 " " 40
218 " " 3,000 2740 " " 20

32,396 Prizes, amounting to \$1,156,785.

Whole Tickets \$20; Halves \$10; Quarters \$5.

Certificates of Packages will be sold at the
following rates, which is the risk:
Certificate of Package of 25 Whole Tickets, \$289 00
" " 20 Half " 119 50
" " 20 Quarter " 74 75
" " 20 Eighth " 37 37

The following Splendid Scheme will be drawn
by Wood, Eddy & Co., Managers of the Sparta
Academy Lottery.

Each Saturday in October, at Augusta, Ga.

CLASS 40
Draws Saturday, October 1, 1859.

CLASS 41
Draws Saturday, October 8, 1859.

CLASS 42
Draws Saturday, October 15, 1859.

CLASS 43
Draws Saturday, October 22, 1859.

CLASS 44
Draws Saturday, October 29, 1859.

ON THE PLAN OF SINGLE NUMBERS

50,000 Tickets!

Nearly One Prize to Every Nine Tickets.

1 GRAND PRIZE OF \$50,000.

1 Prize of \$20,000 50 Prizes of \$1,500
1 " " 10,000 50 Prizes of 500
1 " " 5,000 100 " " 400
1 " " 4,000 100 " " 300
1 " " 3,000 100 " " 150
1 " " 100 " " 100

APPROXIMATION PRIZES.

4 prizes of \$100 app. to \$50,000 prizes are \$1,500
4 " " 250 " " 10,000 " " 1,000
4 " " 225 " " 5,000 " " 900
4 " " 200 " " 4,000 " " 800
4 " " 150 " " 3,000 " " 600
4 " " 100 " " 1,500 " " 400
5,000 " " 20 app. 100,000

5,485 Prizes amounting to \$320,000.

Whole Tickets \$10; Halves \$5; Quarters \$2 1/2.

Certificate of Packages will be sold at the fol-
lowing rates, which is the risk:
Certificate of Package of 10 Whole Tickets, \$80
" " 10 Half " 40
" " 10 Quarter " 20
" " 10 Eighth " 10

In Ordering Tickets or Certificates.

Enclose the money to our address for the
Tickets ordered, on receipt of which they will
be forwarded by first mail. Purchasers can have
tickets ending in any figure they may designate.
The List of Drawn Numbers and Prizes will
be sent to purchasers immediately after the
drawing.

Purchasers will please write their signa-
ture plain, and give their Post Office, County and
State.

All Prizes of \$1,000 and under, paid
immediately after the drawing—other prizes at
the usual time of thirty days.

NOTICE TO CORRESPONDENTS.

Those who prefer not sending money by mail,
can use

THE ADAMS EXPRESS COMPANY,

whenever money for Tickets, in sums of Ten
Dollars, and upwards, can be sent us.

AT OUR RISK AND EXPENSE,

from any city or town where they have an office.
The money and order must be enclosed in a
"GOVERNMENT POST OFFICE STAMPED
ENVELOPE," or the Express Company cannot
receive them.

All communications strictly confidential.
Address Orders for Tickets or Certificates to

WOOD, EDDY & CO., Augusta, Ga.,
or, WOOD, EDDY & CO., Atlanta, Ga.,
or, WOOD, EDDY & CO., Wilmington, Del.

A list of the numbers that are drawn
from the wheel, with the amount of the prize that
each one is entitled to, will be published after
every drawing, in the following papers:—Augusta
(Ga.) Constitutionalist, Mobile Register, Nash-
ville Gazette, New York Weekly Day Book,
Richmond Dispatch, Paulding (Miss.) Clarion,
and New York Herald.
(Oct. 30, '58-ly)

NEW CARRIAGE SHOP,
ON MAIN STREET.

THE undersigned, having estab-
lished himself in the carriage ma-
king and repairing business, informs
his friends and the public, that they are now
prepared to do all kinds of carriage and wagon
work with neatness and durability. They will
warrant their work to give satisfaction, as to price and
execution.
JOHN REILLY & CO.
Yazoo City, February 19, 1859.

CLARET AND CIGARS.

I HAVE made such arrangements as will enable
me to keep constantly on hand the finest article
of Imported claret and the very best cigars to be
procured in the New Orleans market. I keep
unassorted brands of claret always for sale.

M. CLUSEAU.
Yazoo City, March 12, 1859.

Just Received.

500
OZS. Quinine,
DOZ. McLean's Celebrated Cordial,
do Hostetter Bitters,
do Argyle do
do Jayne's Expecto-
rant,
do Rogers' Liverwort and Tan-
do GRO. McLean's Vermifuge,
do Fehnestock's do

Just received and for sale by
June 18. P. B. COOK & CO.

Miscellany.

**DEATH OF THE ORIGINAL OF WALTER
SCOTT'S "MADGE WILDFIRE."**

A Scottish paper contains the following
interesting history:

On Sunday forenoon intelligence was
brought to Galashiels that an old woman of
weak mind, well known to the people of
Galashiels and Melrose by various cognom-
ens—as Black Bess, Bat Gramsley, and
Daft Bess—was lying in a dying state on
the road near Ellwood Bridge. The county
police, with medical assistance, went to
remove the suffering woman, who had lain
there all night; but she yielded up her
breath just as the doctor approached. The
body was conveyed to the sick-house here,
and afterwards interred in the stranger's
plot, at Ladhope Burying-ground. Fifty
years ago Elizabeth Graham was the rustic
beauty, pride and toast of Melrose and its
neighborhood, respectfully brought up, with
health mantling on her cheek and guileless
innocence in her heart. Returning home
one evening, she was set upon in the gloomy
solitude of Bogle barn, and there ruined.

She returned home, or rather, she immedi-
ately forsook the ordinary haunts of man,
having become a raving maniac, and hence-
forth she dwelt apart, living alone among
but not a responsible portion of humanity.
The outward form of what had once been a
gay and happy girl took up its dwelling
place in a rude cave in the old Quarry Bill
of Melrose. Here she slept at night in sum-
mer and winter, wrapped up in a blanket,
save when for some wild and woeful week-
end the birth of her dead child, when she
followed it to the churchyard, and would not
be driven away, but slept among the tomb-
stones to watch its grave. It was from this
unfortunate wail that Sir Walter Scott drew
the character of "Madge Wilfire" in *The
Heart of Mid Lothian*. The particulars of
the sad case were quite well known to him,
residing in the neighborhood; and the reader
will observe that there is a striking coinci-
dence between the real facts, as we have
briefly detailed them, and the incidents in
the novel, as pictured by the pen of the
author of Waverley.

SONS OF MALTA.—"Jesus" was recently
initiated into the order of the Sons of Malta,
and graphically describes his introduction
into the "vale of mystery" as follows:

You are first grabbed and thrown into a
tub of cold water, and forthwith several
large men begin to stick pins into you.
Hauling you out of the tub of water, they
rush you into another department, and new
men make a lunge after you, dressed in dis-
guise, and immediately commence pouring
molasses into your hair and boots. Mean-
while, a stream of cold water is flooded onto
you, and a man dressed in black thrusts a
snuff-box in front of your nose, and all at
once you begin to sneeze vociferously, and
the eager crowd begins to laugh and hurrah.
Showing you further along, the chief men
and bottle washers grab you by the nose,
hair and coat-tail, and in this way rip every
bit of dry goods loose from your person, and
again the crowd roars with tumultuous
laughter at your nude state, with five or six
men holding on to your hair and toes, forcing
you up a soaped pole with pins and sharp
sticks. You now begin to think you are
forever by all of God's people, and the
devil has certainly got possession of you,
knocking you on the head so that you see
stars as numerous as they are in the milky
way. You are handled in this kind of tau-
talizing way for two hours, when the officers
give you a large dose of liverwort and tar,
and then let you go. Fun!

Love's Exercises.—There is no feeling
more cold or of shorter duration than admi-
ration. We grow insensible in indifference to
the same set of features though ever so beau-
tiful, and if there be not a little quickening
spirit to give them life and action, their very
uniformity will soon destroy the feeling.
they at first excited. A little change of
temper is absolutely necessary to give a
fine woman that happy variety which pre-
vents our growing weary of finding her al-
ways the same. In truth, it is unlucky
enough for a woman to have too even a dis-
position; the equality of her temper permits
indifference to arise—perhaps disgust. It
is always the same statue, and a man con-
tinues his own master, perfectly at ease be-
fore her; and that liberty is, sometimes, so
great a pleasure! Piece in her stead a wo-
man, lively, uncertain, forward—but these
only to a certain degree—the scene is chang-
ing; the lower moods in the same person with
all the charms of variety—caprice is the
salt of gallantry that preserves it from cor-
rupting. Disquietudes, jealousies, quarrels,
piques and reconciliations are, if not the
diet, at least the exercise of love—enchant-
ing variety, that fills and occupies the sensi-
ble heart more charmingly than all the regu-
larity of deportment and tedious sameness
of what are deemed better characters.

SELLING A COLORED PERSON IN ILLINOIS.
—Recently, a free colored man, named
George Bowlin, was put up on the block at
Carrollton, Greene county, Ills., and sold to
the highest bidder. His offense was a viola-
tion of the law which prohibits the immi-
gration of colored persons into the State.
Having been tried and found guilty, he was
fined \$63, and not being able to pay the
money, he was sold to Mr. Felix Norton for
sixteen months. It does not appear that
this little transaction in human flesh created
any convulsive excitement among the phil-
anthropists of that State.

A gentleman killed himself in Florida,
last week, for the love of a Miss Bullitt.
The poor fellow could not live with a Bullet
in his heart.

FOR THE DEMOCRAT.

A MEETING.
BY CHARLES E. BUNNE.

We meet again, but ah! the bloom of youth
Had flown and faded to the pale white rose;
His voice, too, that once in time could soothe,
Now hoarsely moans amid unbecoming woe.
His light brown locks, which oft at Bertha's call,
In wild profusion mingled with his plume,
Now down in thin, dishevel'd ringlets fall,
Like weeping willows o'er a tomb.

We meet again; the scar on his cheek
Told still the story of a boyish spree;
But when I spoke of Lahnack's vanquished Greek,
That faded eye resumed its lurid glee.
Like fever-patient, when the heated brain
A moment wanders through an air of bloom—
Half conscious, half asleep—it paled again,
And all, save quivering, suffering lips, seemed
calm.

When boys we parted, where the Weser joins
Its homelike waters to the ocean's foam,
The rosy visions, flattering future coins,
Bore each, perhaps, a tearful beam of home.
And here we meet—a dark Magnolia's shade,
Relieves the faint blue within Rodolph's eye;
Sol's glittering flash, on Southern forests laid,
Like beauty fades. Rodolph, can memory die?

Flowed youth serene!—if it was but a dream—
A beautiful dream—why do we still dream on?
If fancy's idols are not what they seem,
Why hold the branch from which the bloom
has flown?

What is it, Rodolph, which in manhood's eve
Bids reason hush, when sensitiveness pleads,
And bids the singing temptress leave her heaven,
To lure a mortal whom she but misleads?

Why murmur, Carlo, if Minerva's singer
Permits thee taste a cup of transient bliss?
Each glow, each joy, like rays round rains finger,
Blossoms each season in a waste like this.
The butterfly of gaily colors tumbles
Through summer's time;—'twill soon be lowly
laid,
Wouldst weep above the fall bloom as it crumbles,
Because that it and its gay palfrey fade.

Cheer, Carlo, cheer!
Let memory invite us
To banquet of glad;
The glooms that besight us,
Must specially flee;
The eucalyptus reposes,
In a labyrinth of roses—
A sunny-curtled maid in her dream,
And the gems of her breast,
So wistfully rest,
Like rose-leaves of June on a stream.

Still round our Alps the mountain roses scatter
The twinkling leaflets ever as before;
The eagle, whom in youth we failed to fether,
Now in his pride knows scarce how high to
soar.

Adown the lake the Eastern's gauze is trailing,
Each roving shadow with the ripples coys
Each wild desire repeats the hunter's halloo,
And all seems as when you and I were boys.

Around the Forest's peak the Alpine glory,
Like banished steel, glows in the setting sun,
While round the Finsterhorn, gray and hoary,
The mist shrouds circle, closing one by one.
The Alpine form, from where the Rigi towers,
Sends forth "Good Night," by numbers chal-
lenged round.

The timid channels listen 'mid the flowers,
The snow-peak eagle's scream imbues the
solitude;
The pauses where day's lingering embers glow,
And with the darkness scolds the shift below.

He paused; for here the memory of another
Linked with the scenery and the vale below—
The memory of a sister and a mother;
I marked the tear—but one—of secret woe.
Ah! beautiful scenes have graves as well as
flowers!

And dear affection singles out its temple,
His eye surveys the tree which grandly towers—
Would faint convulsion emotion,—he resumes:
"I've listened to the North sea's hollow roar,
And traced the forges of giants in the sand;
I've sat by the peasant's humble door,
Have grasped the beggar's and the noble's
hand.

What matters all!—a waft from fate's dominion,
Will raise us, sink us—bubbles on life's sea,
Now flitting memory primes her varied pious,
Alike 'mid rains and 'mid scenes of gloe."

But, Rodolph, if thy school of travel taught thee
To fancy flower-banks upon this waste,
The heedless boy, perhaps, who ever sought thee,
In youth too eager flatterer fancy chased.
The mountain goat beyond the chasm's rampart,
Like fortune's phantom, gambled clear of
reach.

Our hectic fires now alike are temperate,
Still, rocks then taught what books can't now
unlearn.

"Aye, Carlo, and the Joaze mountain maiden—
The first at morn to bend the flowers down—
I met her oft with fragrant herbs o'er laden,
And eased her soul to vex and see thee frown.
The rocks bore signals of thy moody coming—
A sweethearth's name;—but not as angry now.
The lake bore up our lids and lassies joining,
The prettiest lassie's hat upon the prow."

"But cities thy memory still the blushing novice"
Few years infuse strange fires in her breast,
(The nimble Fests, mindless of her office,
Has had a thought—she screws the rosebud
overt.)

The joys of childhood's innocent carresses,
Though deeply felt, are not a full revelation;
The step is firm and steady; and her tread
Once flowing wild, now to confinement yield.

"My Bertha sleeps where I too would be resting,
On Lowari's side, where noiseless breaks the
wave;
The Violet and the Forget-me-not are nestling
Beneath the icy bowers on her grave.
Affection's buried: self-mourning recollection;
I near the tomb—but I am cheerful still.
Embrace me no wander